

## 5.3.0.0

March 20th, 2019

### Important information about Arnold GPU (beta)

- Check the [system requirements](#) before using Arnold GPU. If you don't have a [supported card](#) or the [required drivers](#), GPU rendering will not work.
- Review the list of [supported features and known limitations](#) before you start using Arnold GPU.
- If you have any technical problems, questions, or feedback on Arnold GPU, use the beta forum on [Arnold Answers](#)

## Enhancements

- **GPU rendering (BETA):** You can now switch between CPU and GPU render devices interactively and expect visually similar results. NVIDIA® GPUs from Turing™ to Maxwell™ architectures are supported, and Arnold will take advantage of multiple GPUs, NVLink™ and NVIDIA® RTX™ hardware accelerated raytracing if available. Note that due to beta status of GPU rendering, a number of features are missing, performance is not final, and use in production is not advised. We plan to gradually improve this in subsequent releases and would appreciate your feedback. For a complete description of requirements, features and caveats, see <https://docs.arnoldrenderer.com/x/iwnfB>.
- **Improved adaptive sampling:** Adaptive sampling now uses a more effective criterion. With the new metric, pixels are being dropped gradually in a smoother and much more predictable manner, resulting much lower render times for identical noise levels. In addition, the adaptive sampling criterion windowing that was previously available only in progressive rendering mode is now also available in non-progressive mode, resulting in higher quality sampling, with fewer sampling "holes". (#7972, #7950)
- **Improved skydome sampling:** Arnold now takes into account the normal of the shading point when importance sampling the skydome. Therefore bright areas in the skydome are less likely to "steal" samples when they are below the normal. Even for more uniformly colored skydomes, the improved sampler will waste fewer samples in directions that are below the hemisphere, allowing for lower skydome light sample rates to be used which should give a noticeable speedup. For the same number of shadow rays cast, the new sampler has just a small ~2% performance overhead. Note that skydome samples need to be lowered to 70% or less from their original value (3 instead of 4) to roughly keep the number of shadow rays and associated cost the same. (#6669)
- **Visible lights:** The `quad_light`, `disk_light`, `cylinder_light` and `point_light` now have a `camera` and a `transmission` attribute, allowing these lights to become visible to camera and transmission rays. These attributes are left to 0 by default, thus not changing the default behaviour of the non-visible lights. (#2269)
- **Microfacet multiple scattering:** The GGX microfacet BSDF used in the `standard_surface` shader has been improved to account for multiple scattering between the microfacets, which is more physically correct and reduces energy loss on reflection, especially at higher roughness settings. The reflection from rough metals in particular will be significantly brighter and more saturated as a result. Unfortunately there is a slight increase in noise on account of the more difficult sampling when including the multiple scattering component. Disabling the global option `enable_microfacet_multiscatter` will restore the previous look. (#7207)
- **Improved random-walk SSS:** A new `randomwalk_v2` SSS mode has been added that scatters more accurately and deeply through highly-transparent/optically-thin objects, which produces SSS with more saturated colors around fine surface detail and heavily backlit regions of an object. Note that renders will be more costly and noisier than with the original method, since random walks will be on average longer and more random. (#7550)
- **Anisotropy controls for coat in standard\_surface:** We have added two new parameters, `coat_anisotropy` and `coat_rotation`, in the `standard_surface` shader for finer artistic control of the coat layer. (#7935)
- **Support for negative transmission\_extra\_roughness in standard\_surface:** The parameter `transmission_extra_roughness` in the `standard_surface` shader now accepts negative values, allowing separate control of the specular and transmission roughnesses for artistic purposes. (#7936)
- **Linkable transmission depth in standard\_surface:** The `transmission_depth` parameter is now linkable. (#8039)
- **Improved coat layer in diffuse reflections:** When caustics are disabled on the reflected object, the coat layer on the `standard_surface` shader is now correctly taken into account. (#8016)
- **Improved bump and normal mapping:** Built-in shaders such as `bump2d`, `bump3d` and `normal_map` now correct for non-physical shading normals while preserving detail. This should be more noticeable when rendering normal-mapped ocean surfaces or using extreme normal maps. (#7639)
- **Smart opaque:** Built-in shaders now set the `object.opaque` flag automatically based on whether or not the shader settings would require disabling the `opaque` flag on the object to render correctly. For instance, it's no longer necessary to manually disable the `opaque` flag to get transparent shadows for a glass shader. Notable exceptions are `curves` and `points` when `min_pixel_width` is in use and OSL shaders. Custom shaders can take advantage of this setup tagging shader attributes with metadata. As an example, the metadata for `standard_surface` follows:

```

// - `opacity_term` tags a parameter that is opaque when equal to 1 or (1,1,1)
// - `transparency_term` tags a parameter that is opaque when equal to 0 or
(0,0,0)
// The additional integer brackets together terms with the same number.

// This metadata setup from standard_surface:
AiMetaDataSetInt(node, "opacity", "opacity_term", 0);
AiMetaDataSetInt(node, "transmission", "transparency_term", 1);
AiMetaDataSetInt(node, "transmission_color", "transparency_term", 1);
AiMetaDataSetInt(node, "metalness", "opacity_term", 1);

// is equivalent to setting:
// opaque = (opacity == AI_WHITE) && (transmission == 0 || transmission_color
== AI_BLACK || metalness == 1);

```

Note that setups with transparency but with the `opaque` flag set to `true` will now be considered transparent. To preserve the previous look you can make your shader opaque or use a ray switch to make it opaque only to shadows. You can also disable smart opaque with a user variable declared on the options node:

```

options
{
...
declare disable_smart_opaque constant BOOL
disable_smart_opaque ON
}

```

This is intended for old assets that can't be modified. If possible, we recommend instead to specify opacity values in the shader itself. (#5966)

- **Operator connection on procedurals:** Operator graphs can now be connected to procedurals through the `operator` parameter. Only nodes in the procedural or nested procedurals are evaluated by the graph, where everything is performed relative to the procedural's name scope such as selection expressions. Furthermore, nodes created by the operators are put in the procedural's name scope. (#7747)
- **New include\_graph operator:** The `include_graph` operator allows importing operator graphs from an `.ass` file, where the `target` parameter specifies the target operator in the included sub-graph. The operator can also load shaders if they exist in the `.ass` file, where they are put in appropriate name scope depending on what the operator is connected to. (#7294)
- **Scoped child operators:** Child operators are now placed in the name scope of their parent operator, where a set of child operators can be connected to enforce a particular evaluation order. (#8075)
- **MaterialX operator improvements:** Updated the MaterialX library and operator (#7825). Swizzles can now be used to define the channel connections between shader nodes. Float array handling has been expanded to handle other array types such as `color3array` in order to support the ramp shader (#7970). The search path for the Arnold node definitions is now set automatically (#8028). The operator matches assignments in accordance with the current name scope, i.e. procedural or global namespace (#7968).
- **Subdivision creases support in Alembic procedural:** The Alembic procedural will now detect and translate crease data for subdivision surfaces. (#7655)
- **Improved ramp\_rgb shader:** Several new interpolation modes were added, as well as an `implicit_uv`s parameter, which allows to use barycentric implicit UVs to drive the ramp, instead of regular UVs. This last option can be particularly useful with hair. (#7987)
- **New time mode in ramp shaders:** The `ramp` and `ramp_rgb` shaders now have an additional `time` mode that computes the input based on the current `sg->time` and the camera's start and end shutter interval. (#7925)
- **New uv\_projection shader:** This shader allows to do `planar`, `spherical`, `cylindrical`, `ball`, `cubic` and `shrink_wrap` projections. (#7280)
- **New matrix\_interpolate shader:** This shader allows to produce motion blurred matrix parameters, by interpolating between matrix values. (#7948)
- **New coord\_space control in camera\_projection:** You can now choose to do camera projections in world or object space, or by using `Pref` user data, or linking any shader to the input position `P` parameter. (#7798)
- **UV coordinates for background:** During background shading, UV coordinates are now generated from the screen coordinates for camera rays. Thus it's now possible to directly link a UV-based shader to `options.background` such as `image`, `checkerboard` or `ramp`. (#8007)
- **Denosing albedo:** A built-in AOV with an albedo optimized for denoising has been added as `denoise_albedo`. Both the Arnold (noice) and OptiX™ denoisers will use the new AOV if present. (#6955, #8168, #8069)
- **OptiX™ denoiser improvements:** Updated to OptiX™ 6 which brings denoising improvements in quality, memory consumption and performance on Turing™ hardware. (#7965)
- **Faster sample generation:** Rendering with high camera AA samples combined with large numbers of lights or other secondary samples could sometimes result in very slow startup times. For instance, a scene with `AA=18` and `point_light.samples=18` was taking 11 minutes to start; it now takes a fraction of a second. (#7933)

- **Faster .ass file writing:** Writing to .ass files, especially over some Windows networks, can be dramatically faster. One customer saw a 51x speedup. (#7801)
- **Faster OSL UDIM texture reads:** Reading UDIM textures in OSL is now much faster, with up to 10x reported speedups. (#7920)
- **Reduced memory usage for instances of curves:** The `uvs` and `shids` arrays in the `curves` node are no longer duplicated for every instance of a `curves` node, significantly reducing the memory footprint of instanced curves. (#7742)
- **Maketx monochrome map detection:** `maketx` now by default detects the frequent case of an RGB image that can be stored as single channel. This can result in smaller .tx files and render time memory savings. (#6671)
- **Motion vectors AOV uses the camera shutter:** In order to facilitate using motion vectors, the global option `options.ignore_motion_blur` now keeps motion keys and only sets the camera ray times to be equal to the `options.reference_time` -- use this with motion vectors instead of setting shutter intervals to zero. The new global option `options.ignore_motion` will take over the pre-existing `ignore_motion_blur` functionality of ignoring all motion keys. (#7962)
- **New OCIO role:** `arnold_srgb_equivalent` has been added as a synonym for the older `srgb_equivalent` to make it clear this is an Arnold role. (#8092)
- **Automatic reinitialization of shapes:** Modifying a node parameter in a geometry (aka shape) node will now trigger automatic re-initialization of that node, thus no longer requiring re-exporting that node from the DCC or client code. (#7689)
- **Default AtRGB/AtRGBA assignment:** We now use the default compiler supplied assignment operator for the `AtRGB` and `AtRGBA` objects. This means these objects are now trivially copyable. This should not break preexisting code. (#7969)
- **Updated to OIIO 2.1.0:** Updated to the latest OpenImageIO library in order to bring in several texture related bug fixes. (#7929)

## API additions

- **Render hint for controlling interactive outputs:** Using the newer render API, there is an additional bool render hint `progressive_show_all_outputs` which will force all render outputs to be written to even during early blocky AA passes. By default it is off, and all but the main `interactive` output are skipped so that interactivity is improved. (#7986)
- **MaterialX API:** A new function `AiMaterialxWrite()` bakes the shader and other look properties for one or more shapes to a .mtlx file along with the description of the shaders and shading graphs (#7883), and `AiMaterialxGetLookNames()` gets the list of looks contained in a .mtlx document. (#8087)
- **Procedural scope from operator context:** Operator instances are now given a cook context (`AtCookContext`) which they can use to determine if they are being cooked using a procedural scope, i.e. the graph they are in is connected to a procedural, using `AiOpCookContextGetCookScope()`. Note that the same operator instance can be connected both to one or more procedurals as well as the scene options. An example use case is the MaterialX operator which uses this to make assignments relative to the scope. The operator also omits a node name prefix if a scope is found as the shaders it creates are automatically put in the procedural scope and thus do not require a unique name. (#7967)
- **Operator post cook callback:** A new operator function `callback_operator_post_cook` has been added which is called once for each operator instance when all the operators have finished cooking. (#7973)
- **Match nodes against a selection expression:** `AiOpMatchNodeSelection()` is a function that can be used to check if a node's name, type, and parameter match a selection expression. (#7909)
- **GPU cache API:** This new API manages the OptiX™ disk cache, which is automatically generated during JIT compilation prior to GPU rendering. It contains a store of previously compiled OptiX™ programs, so that subsequent renders start faster. The API provides a means to asynchronously pre-populate the cache and customize its location. This pre-population is a somewhat heavy process and it is recommended that the pre-population is triggered after installing a new Arnold version, updating to a new NVIDIA® driver, or changing the hardware configuration of GPUs on the system. (#7926)

## Incompatible changes

- **Removed legacy point clouds:** An internal point cloud data structure (previously used for SSS) and its associated API have been removed. (#6358)
- **Removed SSS on curves:** SSS on `curves` was deprecated as it did not properly work and has now been removed. (#4254)
- **Removed support for NVIDIA® Kepler™ GPUs:** the OptiX™ denoiser only supports GPUs with CUDA™ Compute Capability 5.0 and above. (#7964)
- **Defaults changed for standard\_surface:** The `specular_IOR` parameter changed from 1.52 to 1.5 so that it matches the `coat_IOR` and `thin_film_IOR`. The `specular_roughness` changed from 0.1 to 0.2. The `subsurface_type` default changed from `diffusion` to `randomwalk`. (#7627, #8133)
- **MaterialX shader reference type name changed:** The attribute used to define the shader reference type in MaterialX documents (e.g. `surfaceshader`, `displacementshader`) has been renamed `context` because of changed behaviour in the MaterialX library. (#7825)
- **Operator merge order reversed:** The last operator wins if multiple operator inputs are merged and override the same node parameter. (#7903)
- **Specular AOV:** The sheen component has been removed from the `specular_*` AOVs. (#7522)
- **Custom operators:** Custom operators need to be recompiled for this version of Arnold to include the new `callback_operator_post_cook()` callback. (#7926)
- **Smart opaque:** Setups with transparency but with the `opaque` flag set to `false` will now be considered transparent. To preserve the previous look you can make your shader opaque or use a ray switch to make it opaque only to shadows.

To preserve the previous look you can make your shader opaque or use a ray switch to make it opaque only to shadows. You can also disable smart opaque with a user variable declared on the options node:

```
options
{
  ...
  declare disable_smart_opaque constant STRING
  disable_smart_opaque "any-value-will-do"
}
```

This is intended for old assets that can't be modified. If possible, we recommend instead to specify opacity values in the shader itself. (#5966)

- **Improved skydome sampling:** Skydome samples need to be lowered to 70% or less from their original value (3 instead of 4) to roughly keep the number of shadow rays and associated cost the same. (#6669)

## Bug fixes

- #8198: Crash on operator modifying object nodes
- #7401: Triplanar: object coord space not working during displacement
- #7951: Arnold Crashes with certain multichannel TX files on Windows
- #8139: Triplanar: pref not working during displacement
- #8187: Alembic doesn't cleanup children cameras
- #6267: Dxy screen differentials in displacement context are zero
- #6376: Parallel AiMakeTx can consume too much memory
- #6509: Setting a node parameter with the same current value should be ignored
- #6671: Add back --monochrome-detect to AiMakeTx when OIIO bug is fixed
- #7408: OpenEXR: standard chromaticities metadata was missing in output files
- #7694: Artefact when rendering inside a volume mesh
- #7741: Arnold crashes when you try to write out render stats
- #7750: Connected normal\_map and bump2d breaks transmission
- #7760: Space transform screen space issue
- #7763: Subdivs: per face iterations should be ignored if type is not BYTE
- #7781: Crash when using polygon holes
- #7784: Operator nodes are not allowed within procedurals
- #7790: No diagnostic showing license server used for successful checkout (RLM parity)
- #7794: Running multiple AiMakeTx hangs and crashes in 5.2.2.0
- #7803: Contour filter memory leak
- #7805: Change error to warning when OSL output keyword is missing
- #7808: maketx was not automatically doing --opaque-detect
- #7812: Transmission toon artifacts around triangle edges
- #7850: Forward references always take precedence over parameter overrides
- #7853: Transforming a procedural child node doesn't update bounds properly
- #7905: Color shifts in randomwalk sss when far from origin
- #7939: Add missing camera projection features
- #7947: Variance buffers are not cleared in progressive mode when updating sampling settings
- #7952: [alembic] Add triggers for filename, objectpath and fps changes
- #7955: Windowed adaptive disabled with 1-pixel filters
- #7982: Log reason why custom procedural fails to load
- #7987: Add missing attributes in ramp\_rgb
- #8001: MaterialX: Add namespace prefix for materials when used in the global scope to avoid name clashing
- #8006: Curves: opaque override not working for non camera rays
- #8012: Ramp\_rgb wrong indexing with shuffled positions
- #8016: Caustic avoidance in standard\_surface messes up closure weights
- #8019: Deep driver: append does not work with half data channels
- #8026: Luminance conversions should take into account working color space
- #8032: Mismatch in python bindings for render API
- #8042: Address assignment expression issues#8097Add wrap\_mode "none" for uv\_transform
- #8142: Ramp in interpolation "constant" not including key positions#8170allow smaller SSS radius
- #8175: Uniform user attributes not selectable by operators
- #7788: skydome\_light crashes when ignore\_textures is enabled on GTC robot scene
- #8009: Reset shader assignment using set\_parameter
- #8047: AiNodeReset should not reset the node's name
- #8089: AtArray interpolation of matrices with one key ignored index
- #8191: AiNodeGetParent missing from python bindings