

filters

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synopsis

Choosing a pixel filter is very much a personal choice. Some people prefer one over the other, but ultimately it's just slightly different amounts of blurring. While more blurring means less aliasing, it is also at the cost of detail loss.

It is best to avoid using a box filter (which is like disabling filtering) as well as using a filter width so small that you end up with practically no filtering.

It is important to note that all renderers don't implement filters in the same way, even if they have the same names. What Arnold calls a gaussian may not be the same as your Photoshop gaussian or 3Delight/PRMan/MentalRay. There can be slight differences in implementation, differences in the cutoff of filters whose support is infinite, etc. So don't assume that your filtering know-how can be transferred from one renderer to another verbatim. However, Arnold tries to replicate the standard filters from RenderMan.

The default gaussian-2.0 is slightly blurrier than others, but you could just reduce its width from 2.0 to 1.8-1.9 to get it sharper.

The catrom filter is one of the few filters that has negative weights and therefore may give you trouble when rendering to unclamped floating-point formats.

The choice of pixel filter should have zero render time impact. What could have a slight effect on render time is the width of the filter; too big a width and you have to consider many subpixel samples when filtering each pixel. For example, the catrom filter has a hardcoded width of 4 pixels compared to the 2 pixels of the gaussian filter which may slightly increase the render time.

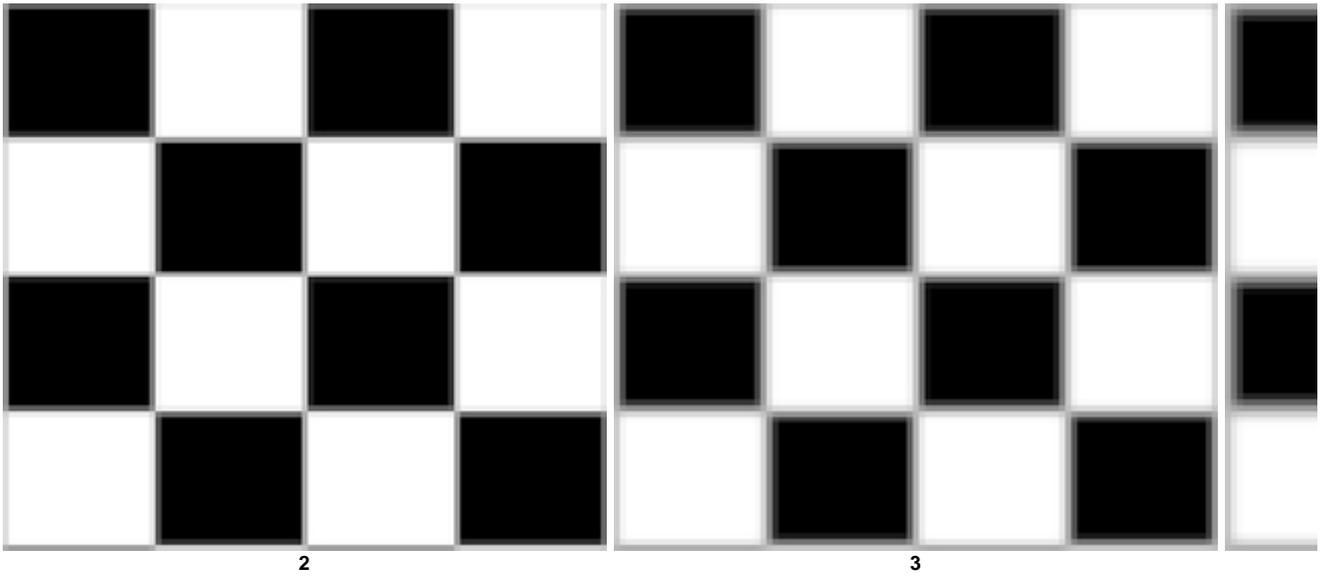
If sharper renders are important, you should instead make sure that [options.texture_max_sharpen](#) is set to 1.5.

Common Parameters

The following parameters are the same for many of the filter nodes.

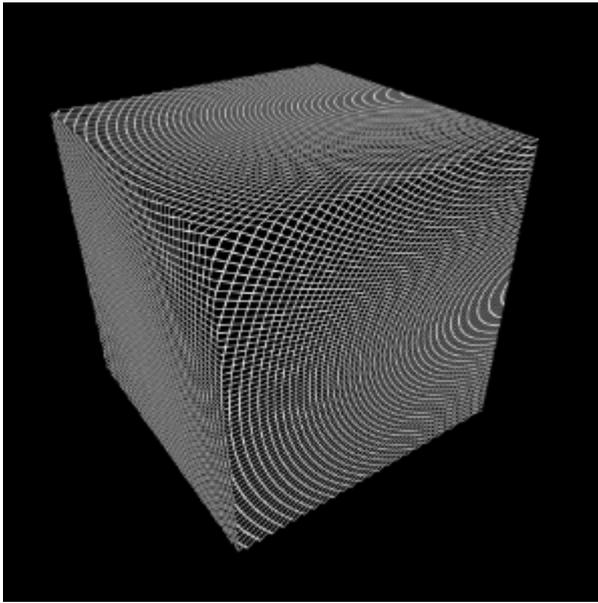
width

The width of the subpixel sample averaging filter, in pixels. For circularly symmetric filters, this is the diameter of the filter's support.

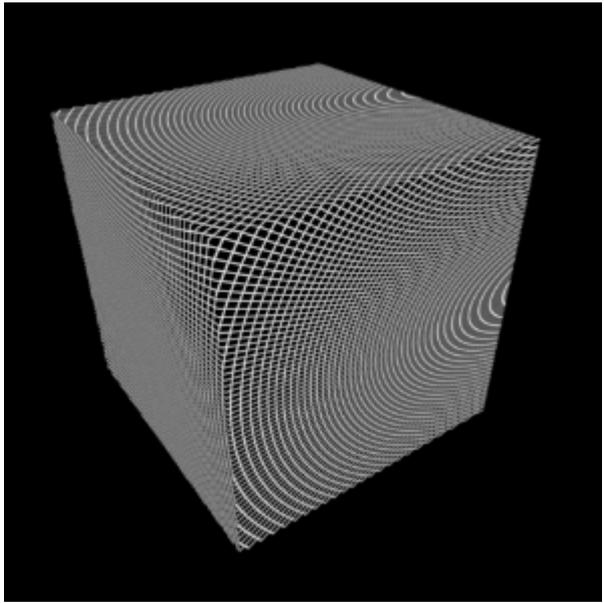


This example demonstrates the effect filter width can have on moiré effects in your images. Increasing the filter width setting helps to reduce the moiré effect.

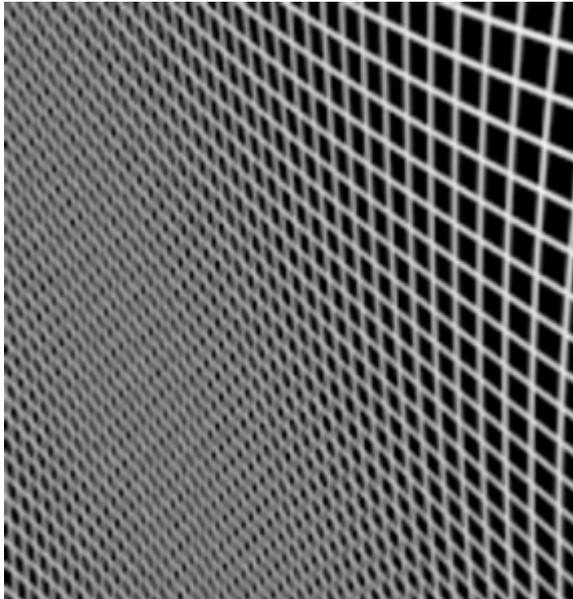
This is more noticeable on the left side and top of the cube.



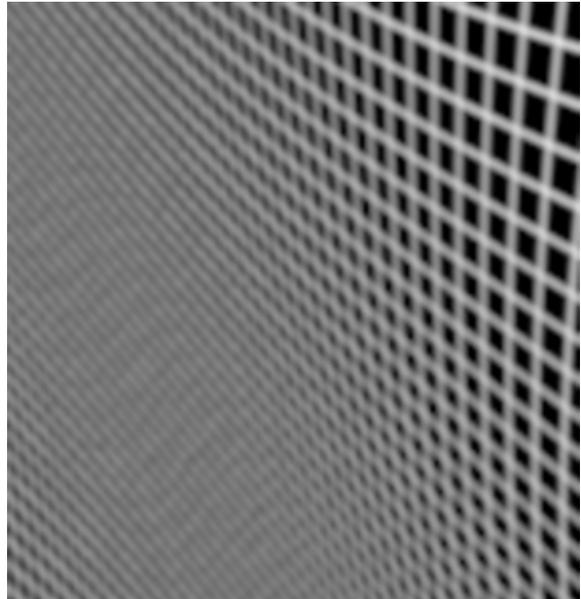
2



4



Close Up of Filter Width 2



Close Up of Filter Width 4